

THE ART OF CONTRACT

MATERIALS BOOK

Montbel
made in Italy

La passione creativa e la ricerca
di uno stile unico e riconoscibile
hanno dato corpo alla collezione
tessile e di finiture Montbel.

Passion for creativity and the quest
for a unique, recognizable style
have brought about Montbel's
collection of textiles and finishes.



I nostri prodotti,
ricchi di arte del sapere,
diventano vera esperienza
e trasformano ruvidi oggetti
in sculture vellutate.

Rich in the art of knowing things,
our products become an authentic
experience, transforming coarse
objects into velvety sculptures.

Attitudine sartoriale. A tailor's approach.

Forme e superfici si vestono di colori e sensazioni tattili differenti. La collezione tessile Montbel è il risultato di una selezione di materiali di qualità, e di pregio, sempre al passo con le tendenze. Tutti i nostri tessuti, pelli ed ecopelli rispettano le più severe normative tecniche in ambito Contract.

Forms and surfaces don multifarious colours and, likewise, arouse several tactile sensations. Montbel's textile collection is the outcome of its selecting materials that are qualitative, precious, and always in step with trends. All our fabrics, leather and eco-leather conform to the severest technical norms in the Contract context.

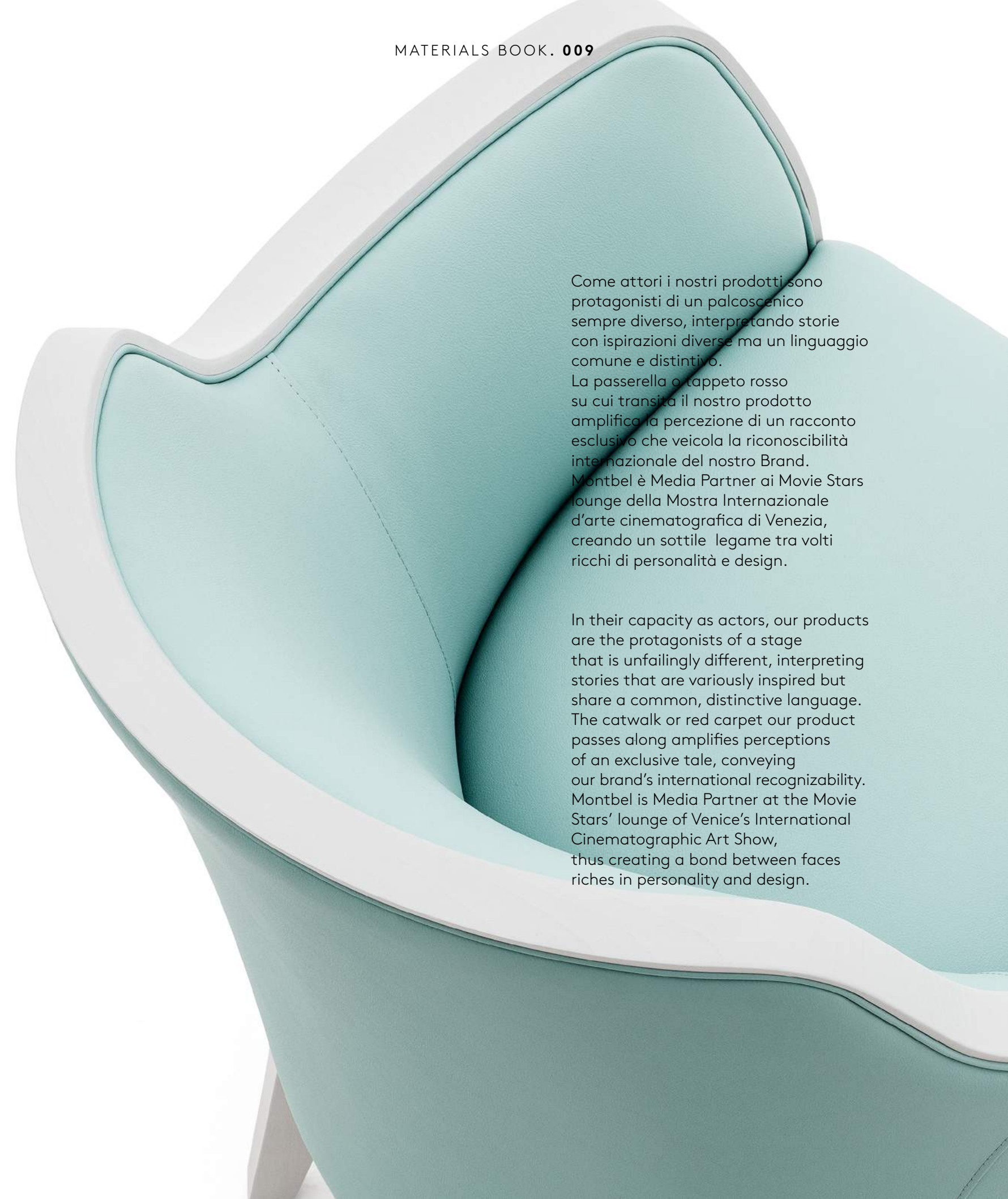
Il legno.
Testimone della nostra arte.
Wood. Witnessing our art.

Dietro di noi, l'unicità.
Un processo magico di trasformazione
del legno in prodotto.
Del prodotto in collezioni.
Le nostre sedute si colorano
con aniline, laccature e finiture differenti
interpretando lo spazio con uno stile
ogni volta diverso e personale.

Behind us, uniqueness.
A magical transformation process
of wood into product.
Of our product into collections.
Our seating gets coloured with various
anilines, lacquers, finishes as well -
interpreting space with a style
which is ever-different and personal.



Montbel is Media Partner of Movie Stars Lounge at Venice's International Cinematographic Art Exhibition and Cannes Film Festival.



Come attori i nostri prodotti sono protagonisti di un palcoscenico sempre diverso, interpretando storie con ispirazioni diverse ma un linguaggio comune e distintivo.

La passerella o tappeto rosso su cui transita il nostro prodotto amplifica la percezione di un racconto esclusivo che veicola la riconoscibilità internazionale del nostro Brand. Montbel è Media Partner ai Movie Stars lounge della Mostra Internazionale d'arte cinematografica di Venezia, creando un sottile legame tra volti ricchi di personalità e design.

In their capacity as actors, our products are the protagonists of a stage that is unfailingly different, interpreting stories that are variously inspired but share a common, distinctive language. The catwalk or red carpet our product passes along amplifies perceptions of an exclusive tale, conveying our brand's international recognizability. Montbel is Media Partner at the Movie Stars' lounge of Venice's International Cinematographic Art Show, thus creating a bond between faces rich in personality and design.



finishes index

- 012 **finiture standard** . standard finishes
- 013 **finiture laccate** . lacquered finishes
- 014 **laminati** . laminates
- 016 **finiture metalli** . metal finishes
- 017 **scivoli** . glides

ST finiture standard . standard finishes



100 Faggio essenza / *Beech timber*



102 Faggio noce scuro / *Beech dark walnut*



103 Faggio noce / *Beech walnut*



104 Faggio wengè / *Beech wengè*



105 Faggio noce canaletto / *Beech american walnut*



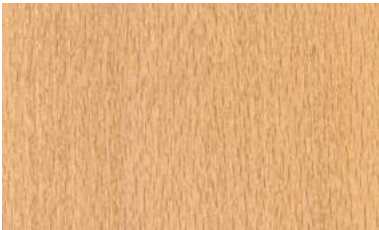
106 Faggio noce biondo / *Beech light walnut*



141 Faggio ciliegio scuro / *Beech dark cherry*



300 Faggio mogano / *Beech mahogany*



109 Rovere naturale / *Natural Oak*



120 Bianco anilinato / *White aniline*



123 Anilina deserto / *Desert aniline*



121 Grigio anilinato / *Grey aniline*



125 Anilina nero scuro / *Dark black aniline*

LA finiture laccate . lacquered finishes



6005 Verde / *Green*



1036 Oro perlato / *Pearl Gold*



1019 Grigio beige / *Grey beige*



1024 Senape / *Mustard*



1032 Giallo / *Yellow*



3003 Rosso / *Red*



5014 Celeste / *Light blue*



5018 Blu turchese / *Turquoise blue*



6003 Verde / *Green*



7030 Grigio staignrau / *Steingrau grey*



7042 Grigio / *Grey*



7047 Grigio chiaro / *Light grey*

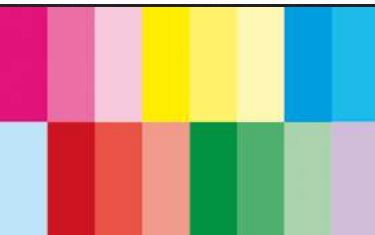


001 - 9003 Laccato bianco opaco / *White matt lacquer*



002 - 9005 laccato nero opaco / *Black matt lacquer*

laccato RAL a scelta
custom RAL finishes



Laccato RAL / *RAL lacquered*

laminati standard . standard laminates



1930 Faggio essenza /
(100) Beech timber



1661 Rovere naturale /
(109) Natural oak



1329 Faggio noce biondo /
(106) Beech light walnut



1890 Faggio noce /
(103) Beech walnut



312 Faggio noce scuro /
(102) Beech dark walnut



4303 Faggio noce canaletto /
(105) Beech american walnut



1328 Faggio ciliegio scuro /
(141) Beech dark cherry



007 Faggio wengè /
(104) Beech wengè



354 Faggio mogano /
(300) Beech mahogany



406 Laccato bianco opaco /
(001) White mat lacquer



421 Anilina nero scuro /
(002) Dark black aniline



1955 Bianco anilinato /
(120) White aniline

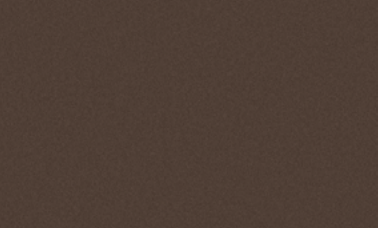


658 Grigio anilinato /
(121) Grey aniline

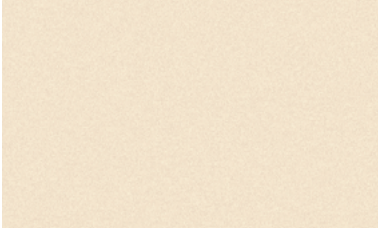


534 Anilina deserto /
(123) Desert aniline

laminati HPL . HPL laminates



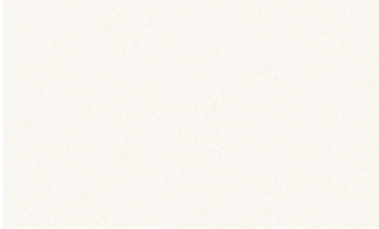
0648 Moka (bordo nero) / Moka (black edge)



0624 Beige (bordo nero) / Beige (black edge)



0625 Nero (nero compatto) / Black (total black)



0626 Bianco (bordo nero o bianco compatto) /
White (black edge or total white)



0077 Antracite (bordo nero) / Antracite (black edge)

laminati CLEAF . CLEAF laminates



LK 10 Matrix



LK 97 Matrix



LK 48 Matrix



FA 41 Penelope



FA 44 Penelope



FA 48 Penelope

finiture metalli basi tavoli . metal finishes table bases



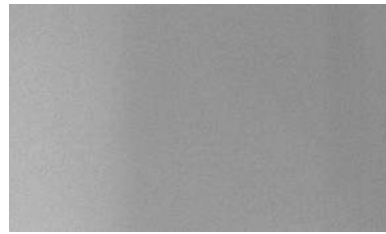
NG0 Nero goffrato / *Black hammered*



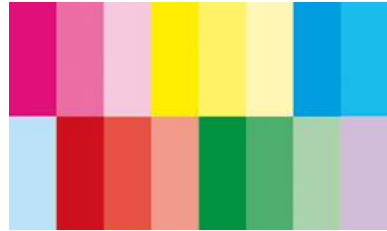
NL0 Nero / *Black*



IL0 Inox lucido / *Polished stainless steel*



IS0 Inox satinato / *Brushed stainless steel*



Laccato RAL / *RAL Lacquered*

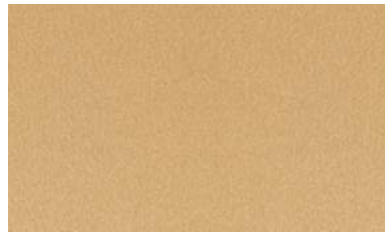
finiture metalli sedute . metal finishes seatings



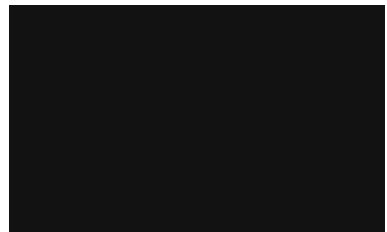
MLG RAL 1035 Beige perlato / *Pearl beige*



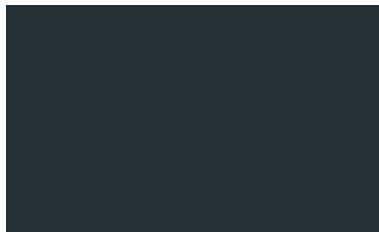
MLP Oro rosa mineralizzato / *Pink gold*



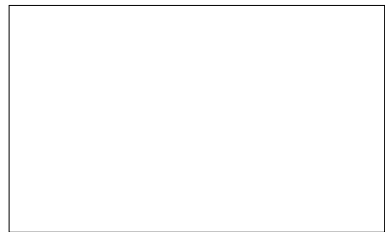
MGO RAL 1036 Oro perlato / *Pearl gold*



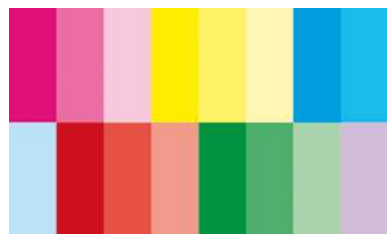
MBL Nero / *Black*



MGA RAL 7021 Grigio / *Grey*



MWH Bianco / *White*



Laccato RAL / *RAL Lacquered*

poggiapiedi in metallo . metal footrest



Poggiapiedi in metallo, finitura ottone satinato /
Metal footrest, brushed brass finish



Poggiapiedi in metallo, finitura inox lucido /
Metal footrest, polished inox finish

puntali in metallo . metal sabots

Solo Rose e Danielle / *Rose and Danielle only*



Puntale in metallo, finitura ottone satinato /
Metal sabot, brushed brass finish



Puntale in metallo, finitura inox lucido /
Metal sabot, polished inox finish

scivoli standard . standard glides



B Plastica (ceramica, piastrelle) /
Plastic (ceramic, tiled floor)



C Feltro (ceramica, piastrelle, legno) /
Felt (ceramic, tiled floor, parquet)



D Nylon marrone con gomma nera
(moquette, ceramica, piastrelle, marmo, pietra)
*Brown nylon with black rubber
(carpet, ceramic, tiled floor, marble, stone)*

scivolo speciale . special glide



E Teflon (ceramica, piastrelle, marmo, pietra, moquette, legno) /
Teflon (ceramic, tiled floor, marble, stone, carpet, wood)



textiles index

- 020 seta . cat.A . eco-leather
- 022 perla . cat.B . eco-leather
- 024 advan . cat.B . eco-leather
- 027 uni . cat.B
- 030 danzi . cat.B
- 033 vera . cat. B
- 035 extrema. cat.C . eco-leather
- 038 super . cat.C
- 041 vegas . cat. C
- 042 luna . cat.D
- 045 popi . cat.D
- 046 bolle . cat.D
- 047 tobia . cat. D
- 049 polo . leather

I colori chiari non devono essere messi a contatto con tessuti e capi di abbigliamento trattati con coloranti non fissati (ad esempio jeans o derivati) o con scarse solidità di tintura, onde evitare macchie e aloni di coloranti di cui non possiamo garantire la pulitura. Vi informiamo di non poterci ritenere responsabili di danni causati dall'uso improprio dei nostri spalmati.
To avoid permanent stains, light coloured products should not be brought into contact with textiles and clothing coloured with unfixed dyes. We cannot guarantee the ability to remove unknown dyes from light coloured products. Please note that we cannot be liable for damages caused by inappropriate use of our products.

La Montbel si riserva di applicare i tessuti utilizzando il verso più consono all'articolo prescelto.
Unless specified otherwise Montbel will use its discretion to determine the direction of fabric than best suits the model selected.

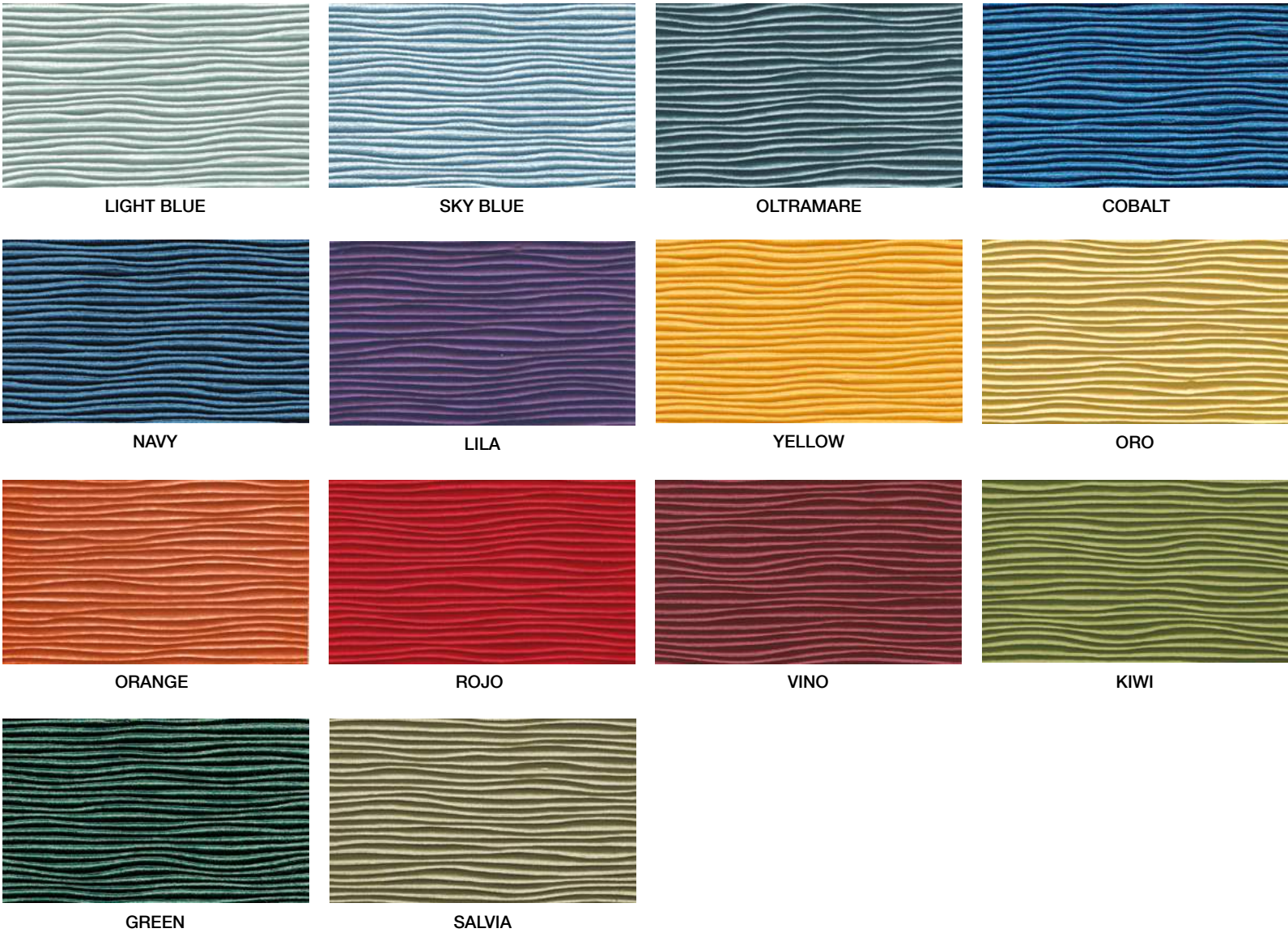
SETA . Cat. A

ecopelle . eco-leather



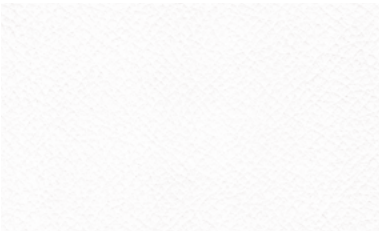
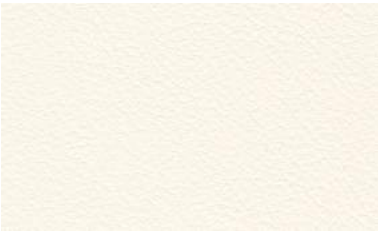
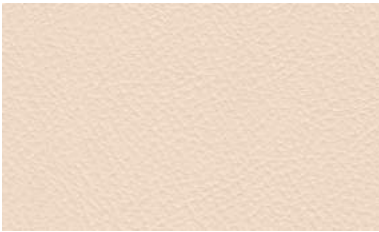
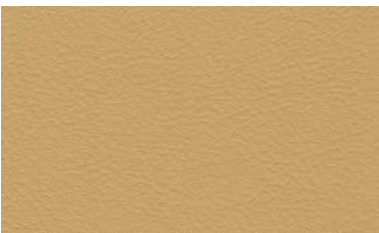
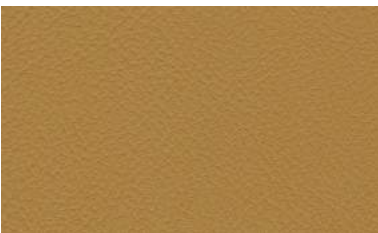
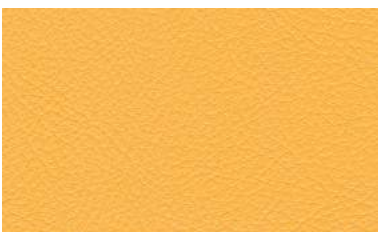
Composizione / Composition	Peso / Weight	Solidità del colore/ Colour fastness	Abrasione Martindale/ Abrasion Martindale
100% Poliestere/ Polyester	820 g/m²	4	>200.000 cycles
Resistenza allo strappo/ Tear strength	Resistenza alla rottura/ Breaking strength	Resistenza al calore/ Heat resistance	Resistenza al fuoco/ Fire resistance
60 N/cm - Weft 40 N/cm - Warp	100 N/cm - Weft 90 N/cm - Warp	100C°	UNI EN 1021 parts 1-2, BS 5852 cigarettes & match, M2 France (Optional)
Antihydrolisis Jungle Test 10 weeks	Manutenzione/ Maintenance Non usare mai cera, smacchiatori o solventi./ Never use polish, stain removers or solvent.		
			

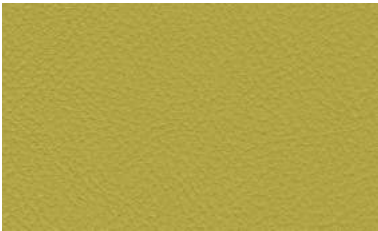
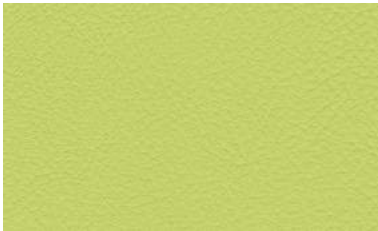
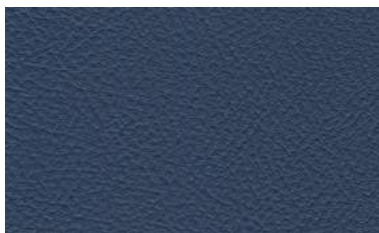
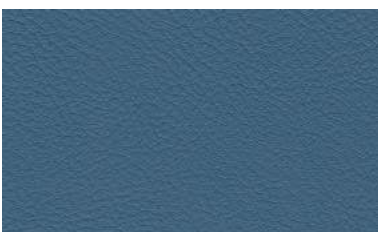
PERLA . Cat. B ecopelle . eco-leather

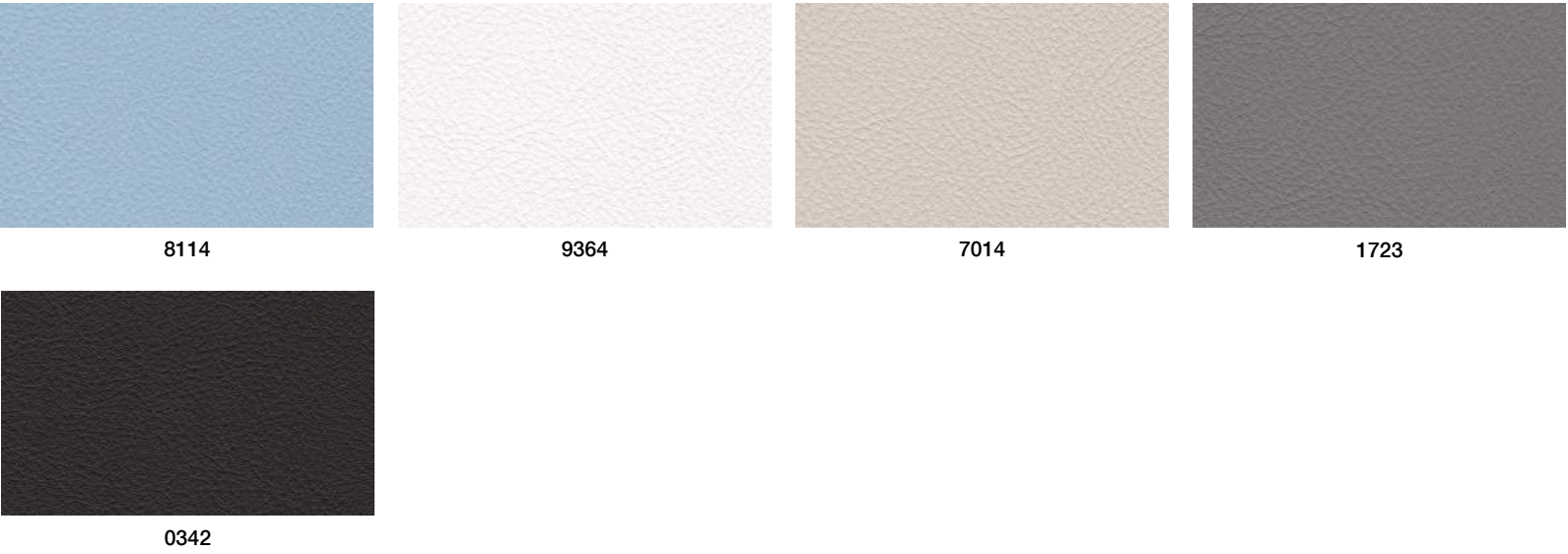


Composizione / Composition 70% PVC - 30% PV	Peso / Weight 820 g/m	Supporto/ Back coating 100% Polyester	Resistenza al fuoco/ Fire resistance EN 1021 Part 1&2, BS 5852 Part 1&2
Abrasione Martindale/ Abrasion Martindale 12 Kpa 200.000 cycles	Solidità del colore alla luce/ Colour fastness to light 4	Resistente/ Resistant 10 weeks = +/- 10 years Jungle test	Esente da/ Free Ftalati/ Phthalates Meet Reach Standard - Eco & Free

ADVAN . Cat. B ecopelle . eco-leather

			
2201	0832	2464	3464
			
5464	9014	0723	2623
			
8872	8214	3972	2972
			
2213	0564	4114	8832

			
1464	6523	2932	6014
			
8523	4214	4932	9114
			
0214	1214	6564	9972
			
3214	2042	8972	7972



UNI . Cat. B



Composizione / Composition	Peso / Weight	Resistenza al fuoco/ Fire resistance	Abrasione Martindale/ Abrasion Martindale 12 Kpa
83% PVC - 17% CO/PL	650 +/-50 g/m² DIN EN ISO 2286-2	Class 1/IM DIN 75200, BS 5852, B1AT, 5.3-CH - FMVSS 302, DIN EN1021 PARTE 1+2, M2, UNI 9175 ITALIA	100.000 cicli/ cycles DIN EN ISO 13934-1, BS 5690
Solidità del colore alla luce/ Colour fastness to light < 6 scala blu/ blue scale	Flessibilità/ Flexibility Temp. 20 C° 100.000 cicli/ cycles DIN 53351		



Composizione / Composition	Peso / Weight	Pilling	Resistenza all'abrasione (Martindale)/ Abrasion reistance (Martindale)
100% Trevira CS	435 g/m (14.03 oz/lin. yd.)	5 Scale 1-5, max. 5 - EN ISO 12945-2	100.000 rubs
Resistenza del colore alla luce/ Colour fastness to light	Solidità del colore allo sfregamento/ Colour fastness to rubbing	Infiammabilità/ Flammability	US ACT
5-8 Scale 1-8, mx. 8 - EN ISO 105-B02	4-5 umido-secco/wet-dry Scale 1-5, max. 5 - EN ISO 105-X12	EN 1021 1&2, BS 5852 0&1, BS5852 Crib 5, DIN 4102.B1, FAR/JAR 25 853, önorm B3825 B1-Q1, NFP92-503/4/5, M1, Class Uno UNI 9175 Class 1, EMME/BS 7116 Med. Hazard, AM 18 NF D80-013, CA TB 117-2013	AATCC 16 Lightfastness pass, AATCC 8 or 116 wet/dry crocking, California Bulletin CAL117-E Class 1 ASTM D4157-07 Wyz Abrasion (HDU) ASTM D3511 Pilling, CA TB 117-2013

DANZI . Cat. B





VERA . Cat. B



Composizione / Composition 70%WO - 20% PL - 5% PA - 5% AF	Peso / Weight 490 g/m	Martindale > 40.000 (UNI EN ISO 12947 12 kpa)	Pilling 500 cycles, 4/5 - 1000 cycles 4, 2000 cycles, 3-4 - 5000 cycles, 3-4 (12945-2)
Solidità del colore alla luce / Colour fastness to light 4-5 UNI ISO 105 B02	Solidità del colore allo sfregamento / Colour fastness to crocking 4-5 Dry / A secco 4 Wet / Ad umido	Resistenza al fuoco / Fire resistance Cigarettes Test (EN 1021/1) Match Test (EN 1021/2)	Manutenzione / Maintenance ☒ ☒ ☒ ☒ ☒ ☒



EXTREMA . Cat. C ecopelle . eco-leather



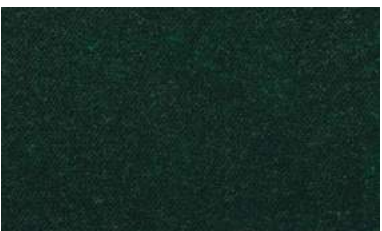
 ACTIVE LINE STAIN PROTECTION

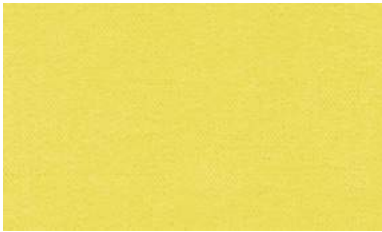
Composizione / <i>Composition</i>	Peso / <i>Weight</i>	Pilling	Resistenza all'abrasione / <i>Abrasion resistance</i>
100% Polyester with flame retardant backcoating	765 gr/m	5	73.000
Solidità del colore alla luce artificiale / <i>Colour fastness to artificial light</i>	Resistenza al fuoco / <i>Fire resistance</i>		
5	DIN 4102 (B2), EN 1021 1&2, BS5852 crib5 1%2		



Composizione / Composition	Peso / Weight	Resistenza all'abrasione/ Abrasion resistance	Solidità del colore alla luce/ Colour fastness to light
63% PU - 37% CO	480 g/m²	150.000 rubs EN ISO 12947-2/2000	5-6 - Scale 1-8 max. 8 EN ISO 105-B02
Solidità al sudore/ Solidity to sweat	Tropical test	Resistenza al fuoco/ Fire resistance	Trattamento/ Treatment
Acid/alkaline 4-5 - Grey scales UNI EN ISO 105 E04/98	70 C° - Days 60 Unchanged	IMO Resolution A.652(16)/89, EN 1021-2/93, BS 5852-1/79, BS5859/90 S.4 crib 5, UNI 9175/87e 9175 FA-1/94 Classe 1IM (uno I emme)	Ultra-fresh, antibatterico, antiacaro. Determina freschezza igienica duratura./ Ultra-fresh, antimicrobial ,antiacarus. It determines durable hygenic freshness.

SUPER . Cat. C

			
101	103	104	109
			
143	142	141	145
			
146	148	149	144
			
140	131	133	132
			
134	135	136	137

			
138	139	105	106
			
107	108	110	111
			
112	113	114	115
			
116	117	118	119
			
120	121	122	123



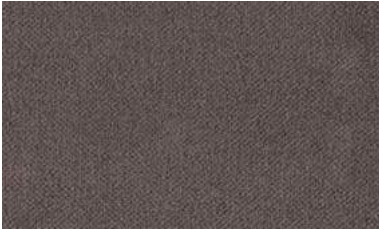
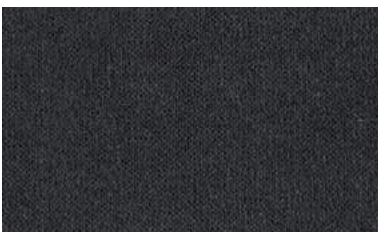
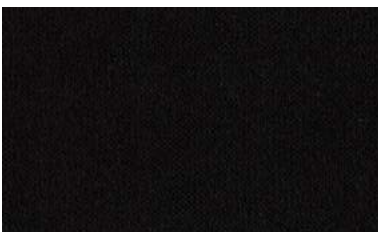
Composizione / Composition	Peso / Weight	Pilling	Resistenza all'abrasione/ Abrasion resistance
100% PES FR	400 g/m²	5 UNI EN ISO 12945-2	60.000 cycles UNI EN ISO 12947-2
Solidità del colore allo sfregamento a secco/ Colour fastness to dry rubbing 4 UNI EN ISO 105-X12	Solidità del colore allo sfregamento ad umido/ Colour fastness to wet rubbing 4 UNI EN ISO 105-X12	Solidità del colore alla luce/ Colour fastness to light (Xenotest) >5 blue scale UNI EN ISO 105-B02	Resistenza la fuoco/ Fire resistance EN 1021-1, EN 1021-2, UNI 9175 - 1IM, UNI 9177 - Class1, BS 5852 - CRIB 5, NF 92.503-M1, DIN 4102 -B1

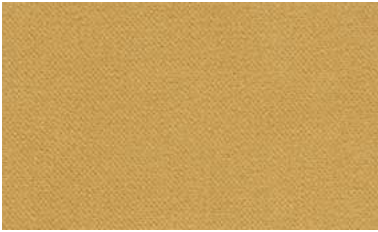
VEGAS . Cat. C



Composizione / Composition	Peso / Weight	Pilling	Resistenza all'abrasione / Abrasion resistance
100% PES FR Polyester fireretardant	579 gr/m	4-5	50.000
Solidità del colore alla luce artificiale / Colour fastness to artificial light 4-5	Resistenza al fuoco / Fire resistance DIN 4102 (B1), EN 1021 1&2, BS5852 CRIB5 1&2, UNI 9177 (Classe Uno), IMO Part 7&8		

LUNA . Cat. D

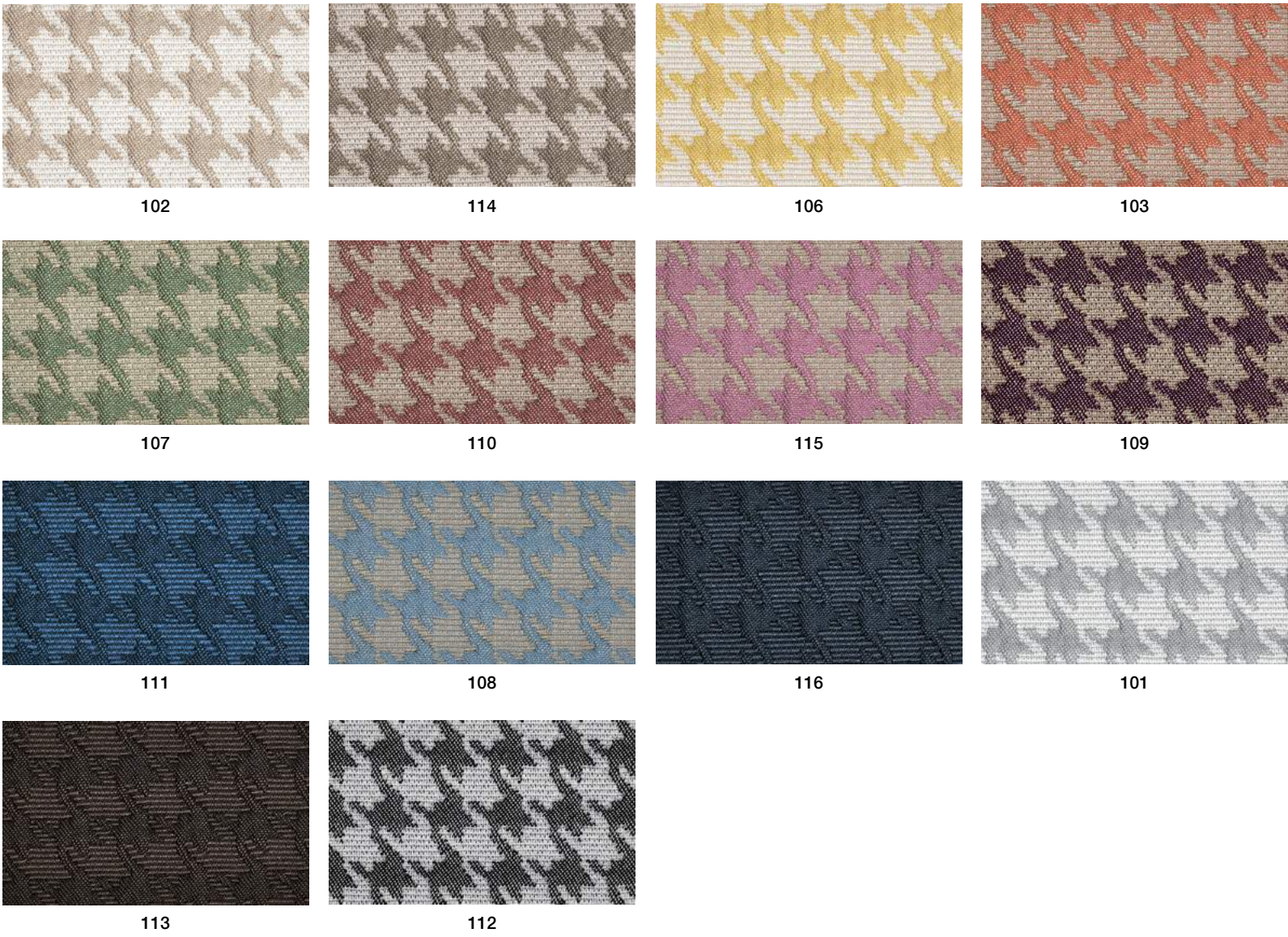
			
01	319	1714	707
			
1713	702	28	1712
			
1715	315	1716	1717
			
316	1718	1711	317

			
9000	1705	323	07
			
11	1710	311	1703
			
3003	706	307	2100
			
325	16	20	1704



23	17	25	
Composizione / Composition	Peso per metro lineare/ Weight per line meter	Abrasione martindale/ Martindale abrasion	Solidità del colore alla luce artificiale/ Colour fastness to artificial light
100% Trevira CS	605 g/m	100.000 rubs EN ISO 12947-2	4/5 - 5 ISO 105-B02
Resistenza del colore allo sfregamento a secco / Colour resistance to rubbing (dry)	Resistenza del colore allo sfregamento ad umido / Colour resistance to rubbing (wet)	Resistenza la fuoco/ Fire resistance	
5 UNI EN ISO 105-X12	4/5 - 5 UNI EN ISO 105-X12	Class 1 IM, M, B1 DIN 4102, EN 1021, BS5852 crib5, NFTA 701, EN 13733, IMO 7-8, California TB 117	

POPI . Cat. D



Composizione / Composition	Peso / Weight	Pilling	Resistenza all'abrasione / Abrasion resistance
100% PES	420 g/m²	4 UNI EN ISO 12945-2	35.000 cycles UNI EN ISO 12947-2
Solidità del colore alla luce artificiale / Colour fastness to artificial light	Solidità del colore allo sfregamento a secco / Colour fastness to rubbing (dry)	Solidità del colore allo sfregamento ad umido / Colour fastness to rubbing (wet)	Resistenza al fuoco / Fire resistance
5/6 blue scale UNI EN ISO 105-B02	4/5 grey scale UNI EN ISO 105-X12	4/5 grey scale UNI EN ISO 105-X12	BS5852:2006 (p.11 CRIB 5), EN 1021-1, EN 1021-2, UNI 9175:2010 Classe 1 IM

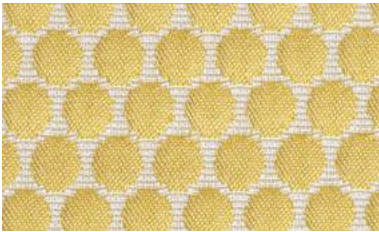
BOLLE . Cat. D



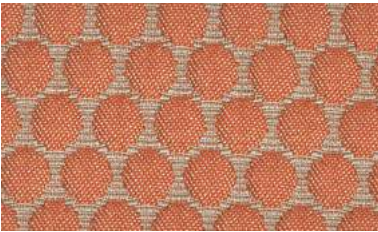
2



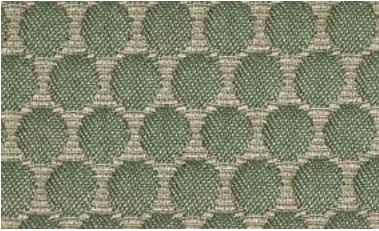
14



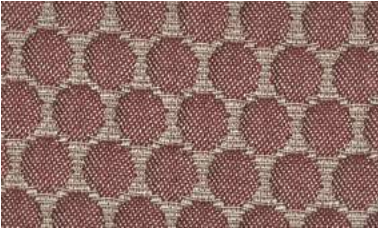
6



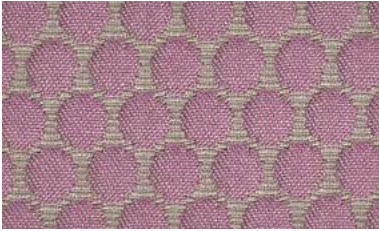
3



7



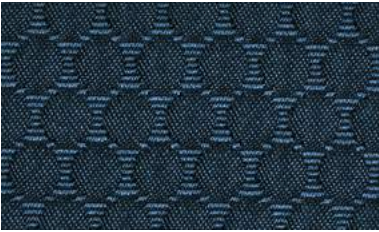
10



15



9



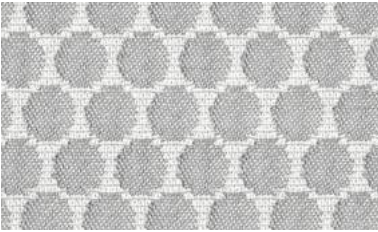
11



8



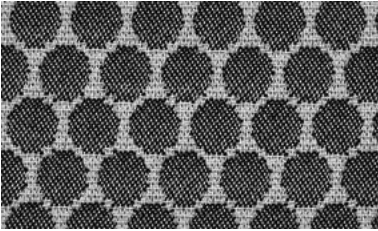
16



1



13



12

Composizione / Composition	Peso / Weight	Pilling	Resistenza all'abrasione / Abrasion resistance
100% PES	420 g/m²	4 UNI EN ISO 12945-2	35.000 cycles UNI EN ISO 12947-2
Solidità del colore alla luce artificiale / Colour fastness to artificial light 5/6 blue scale UNI EN ISO 105-B02	Solidità del colore allo sfregamento a secco / Colour fastness to rubbing (dry) 4/5 grey scale UNI EN ISO 105-X12	Solidità del colore allo sfregamento ad umido / Colour fastness to rubbing (wet) 4/5 grey scale UNI EN ISO 105-X12	Resistenza al fuoco / Fire resistance BS5852:2006 (p.11 CRIB 5), EN 1021-1, EN 1021-2, UNI 9175:2010 Classe 1 IM

TOBIA . Cat. D



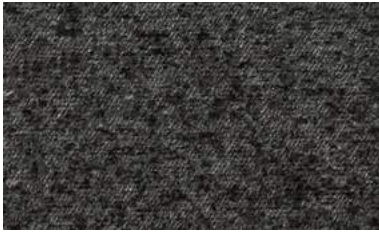
1



2



6



7



5

Composizione / Composition	Peso / Weight	Pilling	Resistenza all'abrasione / Abrasion resistance
26% Viscose - 20% Acrylic 14% Cotton - 12% Polyester 12% Flax - 8% Wool - 8% Modal	1060 gr/m	3/4	30.000 rubs
Resistenza al fuoco / Fire resistance 5	Resistenza al fuoco / Fire resistance BS5852 crib5		

POLO

pelle . leather



810



872



811



815



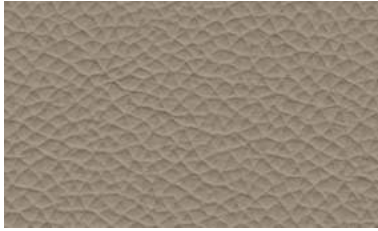
813



812



826



931



823



821



822



824



845



827



854



858



859



825



860



847



848



849



844



850



843



842



840



839



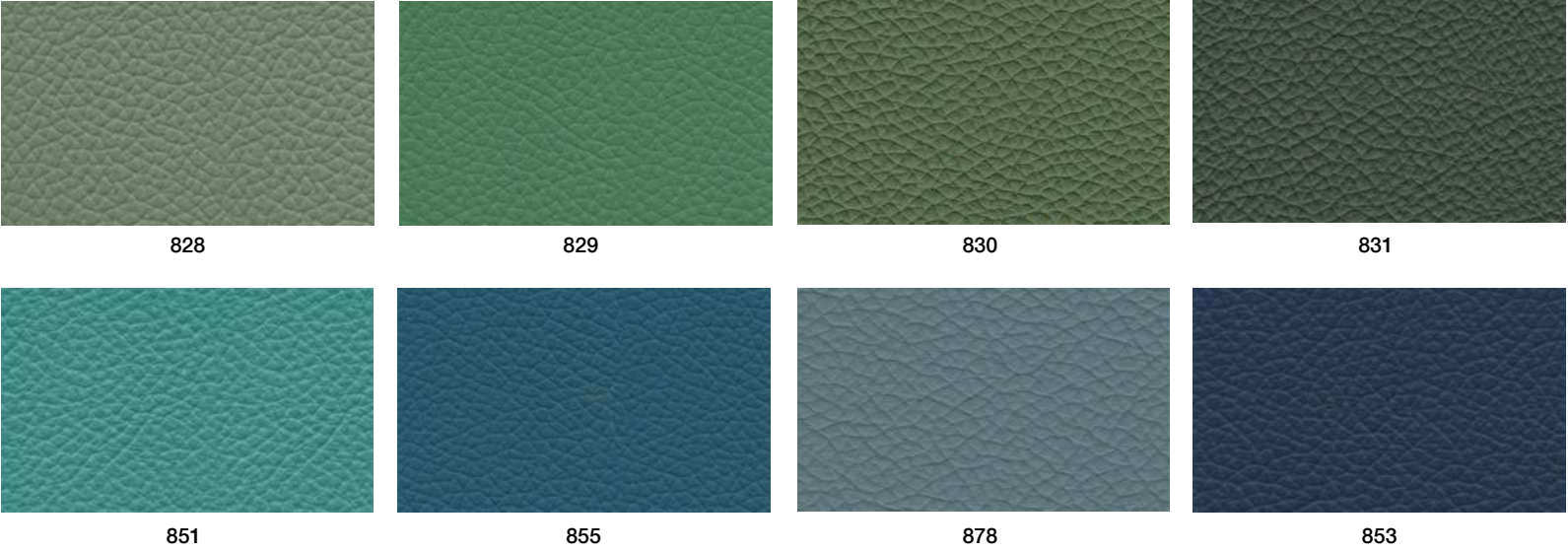
838



837



881



Origine / Origin	Peso / Weight	Spessore/ Thickness	Solidità del colore alla luce/ Colour fastness to light
Raw Hides (UE)	700 g/m²	0.9 - 0.11 mm	Value 7 blue scale
Solidità dello sfregamento ad umido/ Wet rub fastness	Solidità dello sfregamento a secco/ Dry rub fsatness	Resistenza alla flessione ripetuta/ Flex crack resistance	Resistenza la fuoco/ Fire resistance
150 cycles value 4 grey scale ISO 11640	500 cycles value 5 grey scale ISO 11640	20.000 cycles ISO 5402	British standard BS5852 Part 1 NI/O: Cigarette test n°1 Match test; Imo FTP: Part 8 - Resolution A.652 (16), NI/O: Cigarette test NI/1: Match test

credits

AD . Daniele Lo Scalzo Moscheri

Photo . emozioni.com

Fotolito . lucegroup.it

Stampa . sincromia.it cod. 190373

Aggiornamento Maggio 2022

international press office

Claim_Brand Industry

T. +39 0422 633865

sara.saltarelli@claim.it

Montbel Srl

Sales office

Via Braiduzza, 8

I-33048 San Giovanni al Natisone - Udine - Italy

T. +39 0432 743147 / 743233

F. +39 0432 743807

Head office

Via D. Scuole, 30

I-33044 Manzano - Udine - Italy

T. +39 0432 750784

F. +39 0432 740279

www.montbel.it - montbel@montbel.it

I colori chiari non devono essere messi a contatto con tessuti e capi di abbigliamento trattati con coloranti non fissati (ad esempio jeans o derivati) o con scarse solidità di tintura, onde evitare macchie e aloni di coloranti di cui non possiamo garantire la pulitura. Vi informiamo di non poterci ritenere responsabili di danni causati dall'uso improprio dei nostri spalmati.

To avoid permanent stains, light coloured products should not be brought into contact with textiles and clothing coloured with unfixed dyes. We cannot guarantee the ability to remove unknown dyes from light coloured products. Please note that we cannot be liable for damages caused by inappropriate use of our products.

La Montbel si riserva di applicare i tessuti utilizzando il verso più consono all'articolo prescelto.

Unless specified otherwise Montbel will use its discretion to determine the direction of fabric than best suits the model selected.

